

CURRICULUM VITAE

ERICA FIERRO, Aerial Acrobat

Date of birth: 05-08-1981

Erica Fierro's professional experience includes theatre, dance and circus performance

She holds a degree in the Semiotics of Performing Arts (DAMS-Bologna) and learned her craft as an aerial acrobat at "Espace Catastrophe" in Brussels. She has enjoyed experimenting with body movement since she was a child, practicing track-and-field (foot race), yoga, trick riding.

Erica has worked as an acrobatic mime dancer for Opera Houses such as the Teatro alla Scala (Milan), Teatro Verdi (Florence), Teatro Studio Scandicci (Florence) and Teatro Franco Parenti (Milan). She performed with Circo Bellucci during its tour, collaborated with Circo Takimiry and has appeared in women's circus acts.

She has worked with the well-known Catalan theatre company "La Fura dels Baus".

She has performed for David Lynch.

Coach for the Reality show "Coach Trip" on BBC on channel4.

Actress for RAI television on DeaTv for the program "Yo-Yoga"

Erica Fierro founded "La Casa del Circo sull'Albero-The House of the Circus on the Tree" (ASD), a "small circus" school.

She is author of the show "Scarpe Diem", a performance inspired by her irrepressible passion for shoes and directed to the theatre and fashion world.

She has created various indoor and outdoor aerial performances that interact with the surrounding architecture and configuration of the landscape.

Director of the company "Atelier Creation" (circus and theatre)

Erica Fierro offers performances and shows for private events and large companies.

She's been travelling for fifteen years around europe offering aerial workshops and she developed a creative method that moves body and mind at the same time.

She is coach and teacher at specialized schools. She holds a licence for work at a height, safe flight coach.

Her work is inspired by a desire to tell stories of other worlds that exist beyond words.

EDUCATION AND TRAINING

Culture and theatre ...

- Degree in Semiotics of Performing Arts from the University of Bologna, College of Drama, Art and Music Studies (DAMS)

- Training at the Festival Santarcangelo dei Teatri for "Il Quaderno del Festival", director Massimo Marino, drama critic

- Training at the Waldorf School in Bologna and Reggio Emilia, eurythmy.
- Apprenticeship as theatre costume designer at the Costumeria Teatrale "Evangelisti", Bologna
- Course in theatre technique "Teseo e Arianna" with Marco Baliani, Teatro Testoni, Bologna
- Workshop with the Living Theatre (Judith Malina and Hanon Reznikov), Rocchetta Ligure
- Theatre workshop with Gary Brakett, Centro delle Arti Teatrali (Center for Theatre Arts), Palermo

Circus and acrobatics...

- Training course in aerial acrobatics: trapeze, fabric, stretch fabric at the Espace Catastrophe, Brussels
- Aerial fabric with Corinne Cella
- Double trapeze with Claudia Nunez and Monica Marti
- Acrobatics with Circo Xiclo, Argentina
- -Silk workshops with Amy Ell and Lydia Lara
- Trapeze workshops with Natural Wings and Oliver Smith- Wellnitz
- Acrobatics with Urana Marchesini
- Internship at Circo Rogelio, Barcelona
- Trick riding with Etienne Regnier, company "Zingarò"
- School of Trick Riding Aondio, Biella
- Trick riding Lenamore Stables, Muff, EIRE

Dance and body...

- Choreographic workshops with Abbondanza-Bertoni
- Workshop with Virgilio Sieni (DAMS)
- Contact improvisation with Catia dalla Muta
- Contemporary dance with Mattia Gandini
- Master class with Beijing Modern Dance, China
- Dance Nerang with Gajani Chamari Perera, Sri Lanka
- African dance with Romina Carletti
- Tap dance, Barcelona
- Music instructor course (FIF-Federazione Italiana Fitness)
- Workshop of Jivamukti yoga with Steward Gillchrist and Durga Devi

- Acroyoga with Jamuna Chaudari and Jacopo Ceccarelli
- Yoga seminar with Ana Forrest
- -Masterclass with Meghan Currie (Croatia)

PROFESSIONAL EXPERIENCE

2019-Actress and performer for Italian Television RAI for the program "Yo-Yoga" on DeaTV

Director of the show "Siblings" (Atelier Creation)

2018-Creator and director of the training course in Circus Performative Arts.

Director of the company of circus and theatre "Atelier Creation"

2017- Coach for the Reality show "Coach Trip" on BBC on channel4.

Winner 3rd place ITALIAN CHAMPIONSHIP YOGA SPORT.

Director of the Studio "CIRCUS & YOGA" in Bologna

2016-Creator with Sheila Verdi of the first ITALIAN AERIAL CAMP in Sanremo

2015-Projet with the famous italian actress Licia Navarrini "Casa delle Passioni" dedicated to teenagers.

-Winner 1st place for creativity and elegance at Lab Store L.U.N.A.

-performer for Gioia Maini, fashion designer, collection Demonio at Officina Bugamelli, Bologna

2014-Mezzanotte Bianca dei Bambini (White Midnight of the Children), Pesaro. Aerial performance on a crane

Scarpe diem, at the Lab Store L.U.N.A, Bologna. Extract

Opening of the school Pole Dance, Reggio-Emilia. Aerial performance

Numa, Bologna

2013 - C'è tempo (There is Time), theatre performance with Barbara Baldini

Shows, socially useful art, Villa Giulia, Pesaro

Circo Takimiri for Cesare Paciotti, Civitanova Marche - acrobat

2012 - Opening of the Castel Romano Shopping Village for SECI Real Estate, Rome - event-show

Premiere of Scarpe diem, Bologna-ideas and choreographies- in collaboration with Gioia Maini

Private event for art gallery

Il Grottino, Pesaro - performance about shoes - Company Convention for Studio Tre Rose

2011 - Black and White Circus, Takimiri, San Benedetto del Tronto. Aerial fabric
Event for Manpower, Cagliari. Extreme performance
Costa Crociere. Training and shows

2010 - Teatro alla Scala (MI)- "Tannhauser" director La Fura Dels Baus, music: Zubin Metha. Role: aerial acrobat
Angeli e Demoni (Angels and Demons), Takimiri, Trieste. Aerial acrobat
Festival of the Blossoming Almond Trees, Teatro Montevergini, Agrigento. Aerial acrobatics
Roller horse
Spazio Testoni, Bologna. Happening for Demosthenes Davvetas, costumes by Lavinia Turra

2008/09 - National show tour with Circo Bellucci
Video clip for Nino Siragusa
Competition trophy team Penning Rewind, Veduro Stables, Castenaso. Performance on a crane

2007 - Teatro alla Scala (MI) "Dittico" director Patrizia Frini M. Letonija. Role: contortionist acrobat
Performance "Eyerophany" Palazzo Re Enzo (BO) director David Lynch. Role: performer acrobat
Show for children " I Diritti in Tasca (The Rights in your Pocket)" produced by MUS-E Italia with Licia Navarrini and Gianni Solazzo, Teatro Tivoli and Teatro delle Celebrazioni, Bologna. Actress, acrobat
Teatro Montevergini (PA). Extreme Performance
Studio Tre Rose, private event. Fabric and trapeze
Street Carnival, Santa Croce sull'Arno, Firenze

2006 - White night festival for Ideamusica, Caltavuturo, Palermo. Performance on a crane
Parade for Particulars, Bologna
Stradadottata (Adopted Street) for Artefatti, Bologna. Circus show
Progetto Blu (Blue Project), by the Teatro Franco Parenti, Studio Festi. Aerial poetic performance
Opening of the Teatro Martinetti, Garlasco
Company convention, Vini Corvo with SET, Tonnara Florio, Palermo
Una Musica per le Eolie (Music for the Eolie Islands), show parade for SET with Le code di Drago (Dragon's Tails)

2005 - Teatro alla Scala (MI) "Sancta Susanna" director Giancarlo Cobelli, Music by Riccardo Muti.
Role: contortionist

"Danzoom" project, choreographies by Mauro Bigonzetti (Ater Balletto). Role: dancer

New Year's Eve for SET with Roy Paci and Aretuska, Palermo

Double flying aerial with Marian del Castillo (Circo Nobeco Brazil)

Gran Galà di Giocoleria (Gran galà of Juggling) (Correggio). Double aerial performance with structure

Racconti oltre le parole (Tales beyond Words) Dance performance in Comacchio. Show

2004 - Fest-Festival, Bologna. Acrobatics on trees

Opening of Teatro del Baglio, project of Sandro Tranchina and Alfio Scuderi, Villafrati, Palermo

Private event for SET with Monica Maimone and Susanna Beltrami, Verona

Equilibrium, idea and show with Gabriele Gubellini, Lo Spazio, Bologna

2003 - Teatro Franco Parenti (MI) "Varietà", director Andree Ruth Shammah, with Luciana Savignano. Role: aerial acrobat

Teatro Verdi (FI) ORT, "150 anni (150 years)" director Aldo Tarabella with Sergio Bustric and Paolo Poli. Role: acrobatic actress

2002 - Winner of the second prize at the competition Danza Umbra with the company Kariba of Romina Carletti

Artists Festival, Copenhagen

Dancer in the "Nerang Ranga Ayatanaja" Company, choreographies by Gayani Chamari Perera, teacher at the Dance Academy of Colombo, Sri Lanka- Sala Borsa, Bologna

Teatro Studi Scandicci (FI) "Giovanna la Mariposita" director Gary Brakett. Role: actress, choreographer

Alchemical Theatre (NY). Role: actress

Shows for Sikula Reggae Festival, Rosolini

1999/01 -"Palermo di Scena" Festival, "Siddartha" Theandric Company. Role: actress

Show Not in My Name director Gary Brakett

Street Artists' Festival (Concordia)

TEACHING AND WORKSHOPS

Involved in teaching since 2002, Erica Fierro offers projects and circus workshops for schools and holds seminars and workshops across Italy with special focus on the study of movement, safety and art as an educational method.

- She collaborates with Mus-e, the Italian National Association for Art and Integration of Children in primary and nursery schools - project with Giulia Guadagnoli, funded by the Youth Commission of the European Community
- "Yoga-Libro", project for the Gattotaletè Nursery School, Castel Maggiore, Bologna
- Courses in circus acrobatics, Associazione Amici della Pedagogia Steineriana, Modena
- Courses in pilates and anti-gravity yoga, Posturalia, Rastignano
- Istituto Sant'Alberto Magno, Bologna
- Acrogym, project for the Secondary Schools in Casalecchio di Reno, Bologna
- Training at the Villaggio del Fanciullo, Bologna
- Courses in acrobalance, aerial fabric, lyra (hoop) and trapeze at the Accademia Discipline Aeree (Academy of Aerial Disciplines), Bologna
- Pole Dance Bologna, Reggio Emilia
- Gym Isadora, Bologna
- Associazione Lo Spazio, Bologna

Erica Fierro organizes workshops and courses for adults and children.

Individual and group lessons, personal trainer.

She's been travelling for fifteen years around Europe offering aerial workshops and she developed a creative method that moves body and mind at the same time.